

D E N N I S L D e H A R T

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E D U C A T I O N

- 2002 *The University of New Mexico*, Albuquerque, New Mexico, MFA, Photography
1993 *The Evergreen State College*, Olympia, Washington, BA, Media Art

S O L O E X H I B I T I O N S (S e l e c t e d)

- 2015 *University of the Pacific, Confluences*, Stockton, California
2014 *Spot Photo Works, Concentrate to the Quiet*, (Catalog) Los Angeles, California
2013 *Pingyao International Photo Festival, At Play*, (Catalog), Pingyao, China
The Evergreen State College, Confluences, (Lecture), Olympia, Washington
2010 *CameraWorks Gallery, Land of the Stratus*, Portland, Oregon
WorkSpace Gallery, Land of the Stratus, Lincoln, Nebraska
2009 *Orange Coast College, (un) Natural Histories*, Costa Mesa, California
2008 *Studio Hart, When I See You, I Will Show You Our Road*, Buffalo, New York

G R O U P S H O W S (s e l e c t e d)

- 2015 *Prichard Art Gallery*, Moscow, *Willard Art Center*, Idaho Falls, *Visual Arts Center*, Boise. An installation of my photographs is included in a traveling exhibit of ICA fellows throughout the state of Idaho
2014 *Kenyon College, Material Message*, Curated by M. Hackbardt, Gambier, Ohio
Doris and John Norton Center for Creative Photography, The University of Phoenix Art Museum, Infocus, Jurors include Darius Himes, Mary Virginia Swanson, and Rebecca Senf, Curator, Phoenix, Arizona
The Photo Review, A print/on-line exhibition. Juried by Jennifer Blessing, Senior Curator of Photography at the Guggenheim Museum in NY, New York
TGIF Gallery, The United States / Mossless, Invitational, Chelsea, New York
Gallery Carte Blanche, Invitational, Gwen Lafage, San Francisco, California
2013 *Detroit Center for Photography*, Juried Theme: *Family*, Detroit, Michigan, Juror: Aline Smithson

Columbia College, DIY (Visits Chicago): Photographers and Books. Curated by the Center for Book and Paper Arts, Catalog, Chicago, Illinois

Gallery of Photography: Ireland's Center for Contemporary Photography, Uncertain Futures, Curated by Cargo Collective, Dublin, Ireland

PhotoNola, Confluences, L'Entrepot Gallery, New Orleans, Louisiana.
Juror: Richard McCabe, Curator of Photo, Ogden Museum of Southern Art

2012 *Cleveland Art Museum, DIY: Photographers and Books,* Curated by Barbara Tannenbaum, Catalog, Cleveland Museum of Art, Cleveland, Ohio.

2011 *Symbiose Art Festival, Curated,* (Catalog), Breda, The Netherlands

SpaceTaker Gallery, GoGo, ARC, Curated, (Museum Purchase) Houston, Texas

Kress Gallery, NW Museum of Arts and Culture (MAC), River Park Square, Spokane, Washington

PCNW, King County Metro, 4-Culture, City Panorama (Public Art), Juried, Seattle, Washington

NewSpace Center for Photography, This Good Earth, Portland, Oregon.

A W A R D S , G R A N T S , a n d F E L L O W S H I P S

2014 *Centre de Recherche sur les Identités Nationales et l'Interculturalité, Travel Grant,* University of Nantes, Nantes, France

Idaho Commission on the Art, Fellowship, (Honorable Mention), Boise, Idaho

Anderson Ranch Arts Center, Presidential Fund Scholarship Award, Snowmass, Colorado

2013 *Pingyao International Photo Festival, Emerging Artist Award, Trophy, Cash,* Pingyao, China

2007 *New York Foundation for the Arts (NYFA), Video Production Grant,* NY, New York

2005 *Arizona Commission on the Art, Artist Career Advancement Grant & Professional Development Grant,* Phoenix, Arizona

C O L L O B O R A T I V E P R O J E C T S

2015 *The North Carolina Arboretum, sLowlife,* Asheville, North Carolina

2012 *Montshire Museum of Science, sLowlife,* Norwich, Vermont

2009 *Chemical Heritage Museum, sLowlife,* Philadelphia, Pennsylvania

- 2007 *Chicago Botanical Gardens, sLowlife*, Chicago, Illinois
- 2006 *The Museum of the Earth, sLowlife*, (Brought by **Cornell University**)
Ithaca, New York

2005 *United States Botanic Garden, sLowlife*, Washington DC

A R T I S T P R I N T P R O G R A M

- 2014 *Blue Sky Gallery*, NW Print Drawers Exhibition, (10 prints), Portland, Oregon
Juried by Michelle Dunn Marsh (Executive Director PCNW) and Todd Johnson,
Founder/Director, Black Box Gallery, PDX.
- 2012 *Blue Sky Gallery*, Juried, Print Drawers Exhibition, (10 prints), Portland, Oregon
Juried by Laura Moya, Executive Director of PhotoLucida

A R T I S T R E S I D E N C I E S

- 2013 *Backlight / Photo Center Nykyaikia*, Tampere, Helsinki, and Voipaala Art
Center, Finland

V I S I T I N G A R T I S T / L E C T U R E S

- 2014 *University of Nantes*, Keynote Speaker, *The American and British Nations in
Contemporary Landscape Photography*, Nantes, France
- Kansas State University*, Visiting Artist, Lecture, *Confluences*, Graduate
Critiques, Manhattan, Kansas
- Western Washington University*, Lecturer, *Society of Photographic Conference*,
The Educated Eye, Bellingham, Washington

P U B L I C A T I O N S

- 2015 *Photo District News*, Article by Conor Risch on *Confluences*, NY, New York
- 2014 *Transatlantica, Confluences*, Interview with Heather Jane Bayley. Text and
images, French Association for American Studies Journal, France
- Lensculture*, Portfolio from Concentrate to the Quiet, www.lensculture.com.
- Landscape Stories*, Images from my series At Play are included in LS. 18/14:
Family. www.landscapestories.net
- 2013 *Places: Design Observer, Heavy Metal*, Portfolio/ Essay, <http://placesjournal.org>
- Places: Design Observer, Confluences*, Portfolio/Essay, <http://placesjournal.org>

A C A D E M I C A P P O I N T M E N T S

- 2010 to Present *Washington State University*, Assistant Professor, Pullman, Washington
- 2005-2008 *SUNY Buffalo State College*, Assistant Professor, Buffalo, New York